

3.1 Drawing Media

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Build the skills to choose and control **drawing media** 绘画媒材.

You must be able to:

- name common **drawing media** 绘画媒材 (graphite, charcoal, ink, coloured pencil)
- match a medium to an effect
- control value and line with each medium
- explain the strengths of a chosen medium

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Drawing media

Graphite is precise and erasable; **charcoal** is bold and smudgy for strong value; **ink** gives crisp permanent lines; **coloured pencil** layers colour.

■ Matching medium to effect

Choose a medium for the job: charcoal for dramatic tonal work, ink for sharp line, graphite for detailed rendering.

■ Control

Each medium rewards practice —pressure, layering, and blending change value and line quality.

2 Practice

2.1 The medium best suited to bold, smudgy, high-contrast tonal drawing is [1]

- **A** ink pen
 - **B** charcoal
 - **C** hard graphite
 - **D** ballpoint
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2.2 State one strength of graphite and one of ink. [2]

2.3 Explain how pressure changes a graphite mark. [1]

3 Studio & portfolio tasks

3.1 Make a **media sampler**.

(a) Render the same small object twice: once in graphite, once in charcoal. [4]

3.2 Choose a medium for an idea.

(a) Name your portfolio idea's medium and justify it. [1]

(b) Thumbnail showing the effect you expect. [2]

4 Go further

- work through the **3.1 Drawing Media** lesson on the **Learn** page;
- read the **2-D Media, Materials, and Techniques** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. charcoal excels at bold, smudgy value.

2.2 graphite: precise, erasable, good for detail/value; ink: crisp, permanent, strong line.

2.3 harder pressure makes a darker, wider mark; lighter pressure a paler, finer one.

3.1 Look for: graphite version shows controlled detail/value (2); charcoal version shows bolder tonal range (2).

3.2 Look for: medium justified by the intended effect (1); thumbnail's marks suit that medium (2).