

4.1 Inquiry and Asking Questions

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to drive art with **inquiry** 探究 and a **guiding question** 引导性问题.

You must be able to:

- define **inquiry** 探究 in art
- write a strong, open **guiding question** 引导性问题
- distinguish an open question from a closed one
- explain why inquiry drives a sustained investigation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Inquiry

Inquiry means driving your art with a question you genuinely want to explore, not just making pretty pictures.

■ A good guiding question

A strong **guiding question** is open (many answers), personal, and visual — 'How can I show memory through layered images?' beats 'Can I draw a face?'

■ Open vs closed

A **closed** question has one answer and ends the exploration; an **open** question invites many artworks and keeps the investigation going.

2 Practice

2.1 The best guiding question for a sustained investigation is

[1]

- **A** Can I paint a tree?
 - **B** How can colour express grief?
 - **C** Is blue a colour?
 - **D** Did I finish?
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2.2 Explain why an open question is better than a closed one for an investigation. [2]

2.3 State one feature of a strong guiding question. [1]

3 Studio & portfolio tasks

3.1 Draft **guiding questions**.

(a) Write three possible guiding questions for your work. [2]

(b) Circle the strongest and say why in one sentence. [1]

3.2 Map the inquiry.

(a) Sketch three different artwork ideas that answer your chosen question. [3]

4 Go further

- work through the **4.1 Inquiry and Asking Questions** lesson on the **Learn** page;
- read the **Investigate: Inquiry and the Artistic Process** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. an open, explorable, visual question drives inquiry.

2.2 an open question has many possible answers; it lets you make many related works and keep exploring.

2.3 open, personal, visual, or genuinely interesting to you.

3.1 Look for: three open, visual questions (2); a reasoned choice of the most explorable one (1).

3.2 Look for: three distinct visual responses (2) all clearly tied to the one question (1).