

6.4 Writing About Your Work

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to **write about your work** 撰写作品说明 within the limits.

You must be able to:

- explain what portfolio writing must communicate
- stay within the **character limits** 字数限制
- be specific and point to visible evidence
- avoid vague, flowery statements

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What writing does

Writing communicates your **inquiry, processes, and ideas** to a reader who cannot ask you questions —it must stand on its own.

■ Within the limit

Writing must fit the **character limits**, so every word counts —name the **guiding question** and point to specific evidence.

■ Specific, not vague

Weak writing says 'this shows my journey'; strong writing points to *image 4* and a named process. Be concrete.

2 Practice

2.1 Strong portfolio writing

[1]

- **A** is long and flowery
 - **B** is specific and points to visible evidence
 - **C** avoids the guiding question
 - **D** ignores the character limit
-

2.2 Explain why writing must be concise. [2]

2.3 State what your writing should name about the investigation. [1]

3 Studio & portfolio tasks

3.1 Rewrite vague into specific.

(a) Write a vague sentence about a work, then rewrite it to point to concrete evidence. [3]

3.2 Draft to the limit.

(a) Write a short statement (2-3 sentences) for one work within a strict word budget. [3]

4 Go further

- work through the **6.4 Writing About Your Work** lesson on the **Learn** page;
- read the **Present: Communication and the AP Portfolio** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. specific, evidence-based writing within the limit is strong.

2.2 there is a strict character limit; concise writing spends words on specific evidence, not filler.

2.3 the guiding question(s).

3.1 Look for: the rewrite names specific, visible evidence (2) and stays concise (1).

3.2 Look for: guiding question/idea and specific evidence in a tight, concise statement (3).