

6.6 Understanding the Scoring Guidelines

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to use the **scoring guidelines** 评分标准.

You must be able to:

- state what each section is scored on
- use the guidelines to strengthen real work
- avoid painting 'to a formula'
- self-assess against the criteria

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ What is scored

The **Sustained Investigation** is scored on inquiry and practice/experimentation/revision; **Selected Works** on 2-D skills and synthesis.

■ Use, don't fake

Know the **scoring guidelines** to *strengthen* honest work—not to fake evidence or paint to a formula.

■ Self-assessment

Check your portfolio against the criteria and improve real weaknesses (e.g. add genuine experimentation).

2 Practice

2.1 The Selected Works section is scored mainly on 2-D skills and

[1]

- **A** a shared theme
- **B** synthesis
- **C** frame quality
- **D** recency

2.2 Explain how to use the scoring guidelines well. [2]

2.3 State what the Sustained Investigation is scored on. [1]

3 Studio & portfolio tasks

3.1 Self-assess against criteria.

(a) Rate your investigation on inquiry and on experimentation, noting one gap. [2]

(b) State the genuine action that would close the gap. [1]

3.2 Avoid the formula trap.

(a) Note one way a student might fake the criteria, and what to do instead. [3]

4 Go further

- work through the **6.6 Understanding the Scoring Guidelines** lesson on the **Learn** page;
- read the **Present: Communication and the AP Portfolio** section of the AP 2-D

Art and Design handout on the **Know** page.

Solutions

2.1 B. Selected Works = 2-D skills + synthesis.

2.2 read them to understand what is valued and use them to strengthen genuine work, not to fake evidence.

2.3 inquiry and practice/experimentation/revision.

3.1 Look for: an honest rating on both criteria (2); a real, specific action (1).

3.2 Look for: a recognised faking pitfall (1); an honest alternative that truly meets the criterion (2).