

# 6.7 Academic Integrity and Citing Sources

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 10 marks

## Objective

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Build the skills to keep **academic integrity** 学术诚信 and **cite** 注明出处 sources.

You must be able to:

- state that the portfolio must be your **own** work
- explain the rule for using **published or photographic sources** 参考来源
- cite influences and sources honestly
- explain why citing shows **integrity** 诚信

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Your own work

The portfolio must be **your own** work. Presenting another's work —or an AI image —as your own can get scores **withheld**.

### ■ Using sources

Work based on **published or photographic sources** you did not create must move far beyond duplication **and** be **cited**.

### ■ Integrity

Citing influences shows **integrity**, not weakness —it is normal to be influenced; the safest path is your own photos and imagination.

## 2 Practice

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2.1 Using a photo you did not take requires that you

[1]

- **A** copy it exactly
  - **B** transform it far beyond copying and cite it
  - **C** hide that you used it
  - **D** do nothing
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**2.2** Explain why the portfolio must be your own work. [2]

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**2.3** State why citing an influence shows integrity. [1]

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### 3 Studio & portfolio tasks

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**3.1** Practise a **citation**.

(a) Take an idea you found from another artist and write how you transform AND cite it. [3]

**3.2** Integrity check.

(a) List three habits that keep your portfolio original and properly credited. [3]

### 4 Go further

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- work through the **6.7 Academic Integrity and Citing Sources** lesson on the **Learn** page;
- read the **Present: Communication and the AP Portfolio** section of the AP 2-D Art and Design handout on the **Know** page.

## Solutions

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**2.1 B.** transform far beyond duplication AND cite the source.

**2.2** it is assessed as your own achievement; passing off others' or AI work is a violation and scores can be withheld.

**2.3** it honestly credits the source rather than passing it off as your own.

**3.1** Look for: a clear transformation beyond copying (2); an honest citation (1).

**3.2** Look for: three sound habits (own photos, transform sources, cite influences, no AI-as-own) (3).