

1.1 Line Quality

Name: _____ Class: _____ Date: _____

Total: 12 marks

Objective

Control **line quality** 线条质感 so every stroke is a decision, not an accident.

You must be able to:

- vary line **weight** 轻重 with pressure
- use **lost-and-found** 虚实 edges so the eye completes the line
- draw confident lines from the arm, not only the fingers
- use line direction (horizontal, vertical, diagonal) for feeling

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Weighted line

A **weighted line** swells thick where a form turns away or carries weight, and thins where it faces the light. One line then describes form, not just an edge.

■ Lost-and-found

Let a line fade out in the light and return in shadow. The eye completes the missing edge, and the drawing breathes instead of looking cut out.

■ Draw from the arm

Long, confident strokes come from the shoulder and elbow. Finger-only lines are small, timid, and scratchy.

2 Practice

2.1 A line that swells thick and thins as pressure changes is a

[1]

- **A** contour line
 - **B** weighted line
 - **C** horizon line
 - **D** plumb line
-

2.2 Explain what a 'lost-and-found' line is and one effect it has. [2]

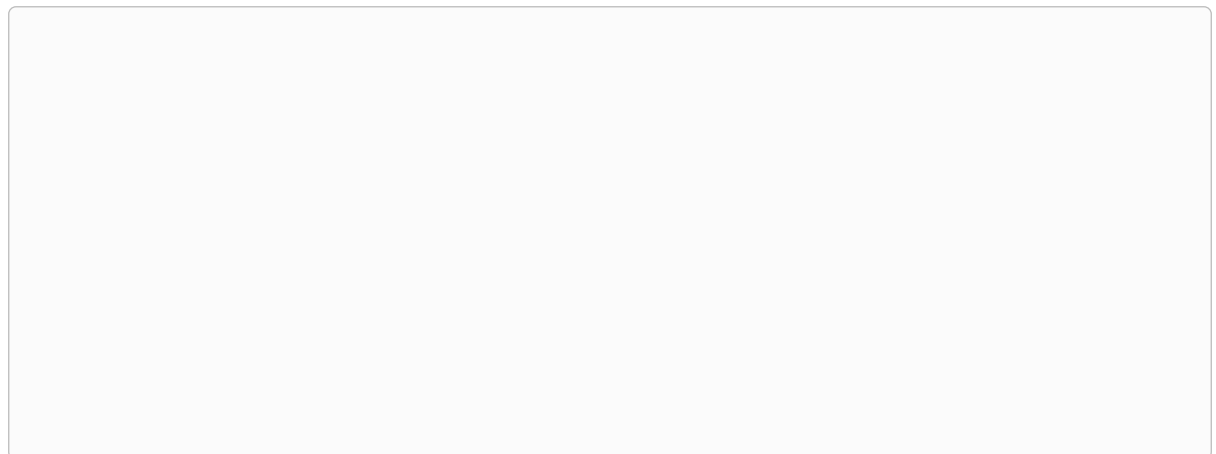
2.3 State the feeling each direction suggests: horizontal, vertical, diagonal. [2]

3 Studio & portfolio tasks

3.1 Make a **line-quality study** of one simple object (a hand, a shoe, a bottle).

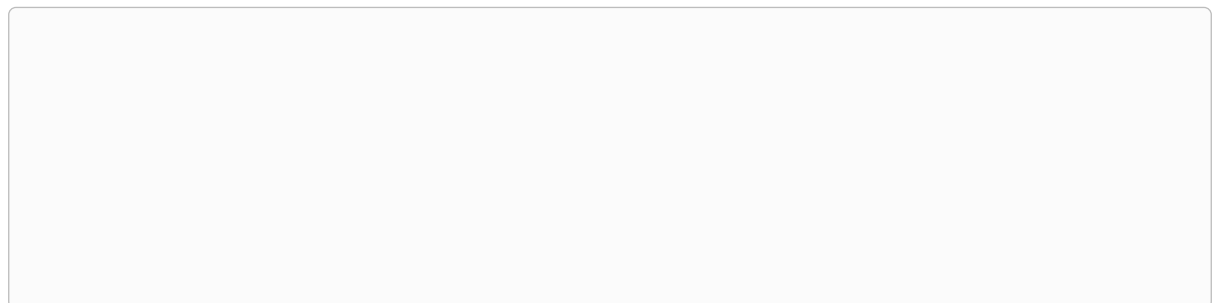
(a) Draw it once with an even line, then once with a **weighted** line. [2]

(b) In the weighted version, let at least two edges be **lost and found**. [2]



3.2

() Fill a strip with four lines of different **direction and mood** and label the feeling of each. [3]



4 Go further

- work through the **0101 Line Quality** lesson on the **Learn** page;

- read the **Line and Mark-Making** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. a **weighted line** varies thickness with pressure.

2.2 a line that fades out and reappears; the eye completes the missing edge / the drawing looks less cut-out.

2.3 horizontal = calm; vertical = firm/strong; diagonal = active/movement.

3.1 even vs weighted clearly differ; weight thickens on shadow/weight-bearing edges; at least two edges fade and return; lines look drawn from the arm.

3.2 four distinct directions/qualities; each labelled with a feeling; labels fit the lines, e.g. jagged diagonal = tense.