

2.6 Toned Grounds and Subtractive Drawing

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Draw both ways from a **toned ground** 有色底 using **subtractive** 减法 marks.

You must be able to:

- start from an even mid-tone ground
- **lift out** 提白 lights with an eraser
- use a **kneaded eraser** 可塑橡皮 for soft and crisp lights
- document the process as experimentation

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Toned ground

An even charcoal or graphite tone (or grey paper) is a ready-made middle value — add only darks and white highlights.

■ The eraser is a pencil

Subtractive drawing pulls light out of dark. A kneaded eraser dabs soft lights and drags soft strokes; a hard eraser cuts crisp lights.

■ Process as evidence

A subtractive study is visible experimentation with materials —document it in your journal.

2 Practice

2.1 On a toned ground, the ground itself usually acts as the

[1]

- A highlight
 - B halftone
 - C cast shadow
 - D frame
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2.2 What is subtractive drawing? Give one tool used for it. [2]

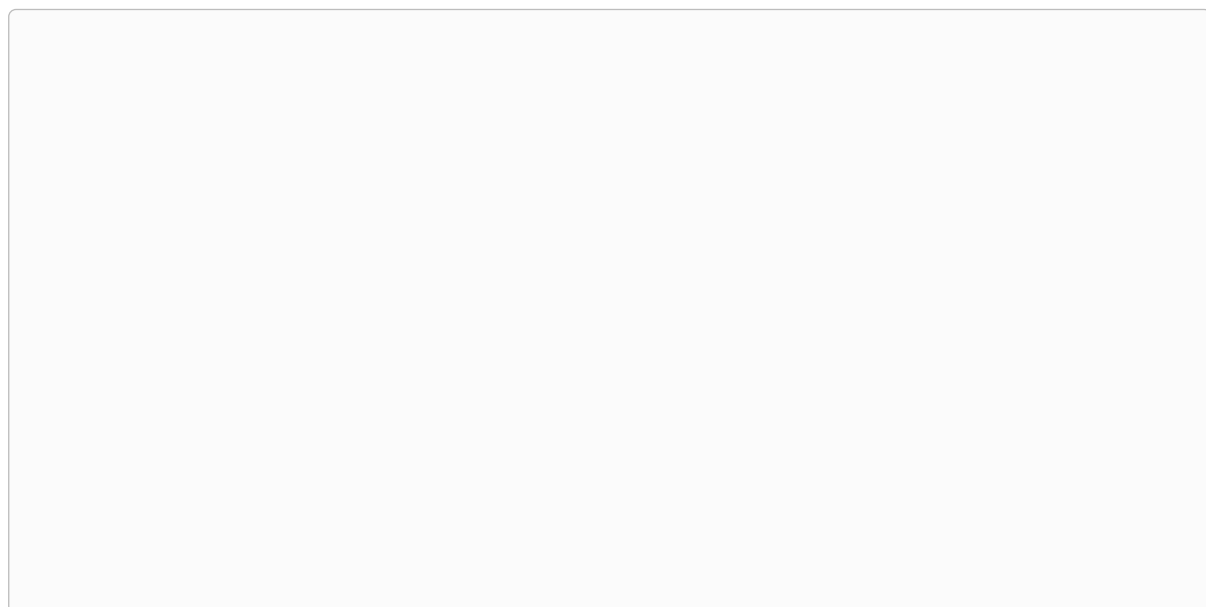
2.3 Why does a toned ground force value decisions early? [1]

3 Studio & portfolio tasks

3.1 Make a **subtractive study** on a toned ground.

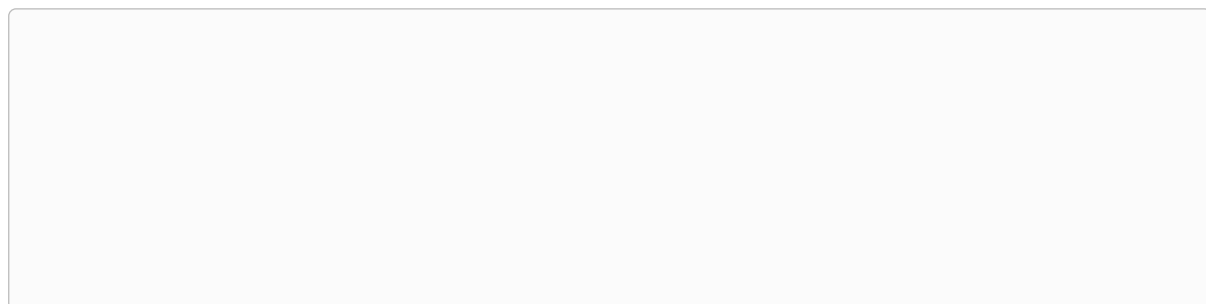
(a) Tone a page evenly, then draw a lit object using darks and lifted lights. [4]

(b) Use both dabbed (soft) and cut (crisp) eraser lights. [1]



3.2

() Photograph or note the stages as process/experimentation evidence. [2]



4 Go further

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- work through the **0206 Toned Grounds and Subtractive Drawing** lesson on the **Learn** page;
 - read the **Value, Light, and Form** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. the ground is the ready-made mid-value.

2.2 drawing by removing material / lifting light out of dark; a kneaded or hard eraser.

2.3 nothing can hide behind white paper —you must place darks and lights from the start.

3.1 an even toned ground; form built with added darks and lifted lights; both soft and crisp eraser marks; the object reads as lit and solid.

3.2 at least two documented stages; a note on what the material let you do.