

5.1 Inquiry and Asking Questions

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Write and test a workable **inquiry** 探究 for a sustained investigation.

You must be able to:

- tell an inquiry (a question) from a subject
- make questions open, personal, and visual
- test a question by the works it could generate
- keep the inquiry in view as the work grows

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Inquiry vs subject

'I will draw hands' is a subject; 'How can line weight express aging hands?' is an inquiry—a question drawing can partly answer over time.

■ Open, personal, visual

A workable inquiry is answerable *through drawing*, not in one word.

■ Test it

List the works a question could generate; fewer than five means it is too narrow.

2 Practice

2.1 Which of these is a workable drawing inquiry?

[1]

- A I will draw my dog.
 - B How can smudged charcoal show fading memory?
 - C What year was the Mona Lisa painted?
 - D Draw twenty flowers.
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2.2 Explain the difference between a subject and an inquiry. [2]

2.3 How can you test whether a question is broad enough? [1]

3 Studio & portfolio tasks

3.1 Draft and test a **sustained-investigation inquiry** of your own.

(a) Write two candidate inquiry questions (open, personal, visual). [2]

(b) Under each, sketch or list five works it could generate. [3]

3.2

() Turn a weak subject ('I like the sea') into a workable inquiry question. [2]

4 Go further

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- work through the **0501 Inquiry and Asking Questions** lesson on the **Learn** page;
 - read the **Investigate: Inquiry and the Artistic Process** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. an open, personal, visual question you can develop through drawing.

2.2 a subject is a thing to draw / can only be illustrated; an inquiry is a question drawings can develop and partly answer over time.

2.3 list the works it could produce; fewer than about five means it is too narrow.

3.1 two genuine questions, not subjects; both open/personal/visual; five plausible works each; a note on which is stronger and why.

3.2 a real question, not a subject; open, personal, and drawable.