

5.3 Materials, Processes, and Ideas

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Work the triangle of **materials** 材料, **processes** 过程, and **ideas** 想法.

You must be able to:

- distinguish materials, processes, and ideas
- let one corner lead the others
- change one component at a time
- name all three in writing

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The triangle

Every work is a triangle: what it is made of (materials), how (processes), and why (ideas).

■ One corner leads

An idea can demand a material (rust for decay); a material can spark an idea.

■ Name all three

Naming materials, processes, and ideas in writing is what scorers look for.

2 Practice

2.1 In the CED triangle, the *actions* of making are the

[1]

- **A** materials
 - **B** processes
 - **C** ideas
 - **D** critiques
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2.2 Why change only one component at a time when experimenting? [2]

2.3 Sort these: torn paper / smudging / grief. [1]

3 Studio & portfolio tasks

3.1 Plan one work as a **materials-processes-ideas triangle**.

(a) Write an idea, then choose a material and a process that embody it. [3]

(b) Sketch a small version and note how the three connect. [2]

3.2

() Take one idea and show it via two *different* material/process choices. [2]

4 Go further

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- work through the **0503 Materials, Processes, and Ideas** lesson on the **Learn** page;
 - read the **Investigate: Inquiry and the Artistic Process** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. processes are the actions.

2.2 to see the effect of that single change; changing several at once hides which one mattered.

2.3 torn paper = material; smudging = process; grief = idea.

3.1 a clear idea, material, and process; the material/process genuinely fit the idea; a sketch attempting the plan; a written note on the connection.

3.2 two genuinely different treatments; each stated as a different 'statement' of the idea.