

5.5 Evaluating Drawings

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Steer your work with the four-step **critique** 评图.

You must be able to:

- describe, analyse, interpret, then judge
- point to **visual evidence** 视觉证据
- ask one focused question per critique
- turn critique into **revision** 修改

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Four steps

Describe (what is there) → analyse (how it works) → interpret (what it means) → judge (the decision to act on).

■ Visual evidence

Every judgement must point at a visible thing: which mark, which value, which edge.

■ Critique to revision

A critique that changes nothing was not really a critique.

2 Practice

2.1 The four-step critique ladder is describe, analyse, interpret, and

[1]

- **A** ignore
 - **B** judge
 - **C** frame
 - **D** sell
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2.2 Why is 'I like it' not a useful critique? [2]

2.3 Name one way to create distance for self-critique. [1]

3 Studio & portfolio tasks

3.1 Run a **four-step critique** on one of your own drawings.

(a) Write one line for each step: describe, analyse, interpret, judge. [3]

(b) Make the change your judgement calls for and note it. [2]

3.2

() Critique a classmate's or master's drawing with one focused question. [2]

4 Go further

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- work through the **0505 Evaluating Drawings** lesson on the **Learn** page;
 - read the **Investigate: Inquiry and the Artistic Process** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. describe -> analyse -> interpret -> **judge**.

2.2 it points at no visible evidence and gives nothing to act on.

2.3 turn it upside down / use a mirror / photograph it small.

3.1 all four steps present and distinct; each points at visible evidence; a concrete judgement; a matching revision made.

3.2 one focused question, not 'is it good?'; the answer cites visible evidence.