

5.6 Documentation and the Process Journal

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Make investigation visible through **documentation** 记录 and a **process journal** 创作过程日志.

You must be able to:

- document questions, tests, failures, and turns as they happen
- keep material tests in the journal with outcomes
- record the *why* at decision points
- show, don't claim

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Make it visible

Documentation captures questions, tests, failures, and turns as they happen —phone photos, taped-in tests, dated notes.

■ Record the why

Two lines at a decision point today saves reconstructing your thinking in April.

■ Show, don't claim

A true journal shows the process; scorers reward evidence they can see.

2 Practice

2.1 Process images from your journal

[1]

- **A** are banned
 - **B** may count among the 15 SI images
 - **C** must be exactly five
 - **D** replace finished works
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2.2 Why document in real time instead of reconstructing before submission? [2]

2.3 What should you record at a decision point besides the image? [1]

3 Studio & portfolio tasks

3.1 Make one **process-journal spread** documenting a real experiment.

(a) Show a test, its outcome, and a decision, all dated. [3]

(b) Write the *why* at the decision point. [2]

3.2

() Photograph a work-in-progress at two stages and label what changed. [2]

4 Go further

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- work through the **0506 Documentation and the Process Journal** lesson on the **Learn** page;
 - read the **Investigate: Inquiry and the Artistic Process** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. process images can be part of the 15.

2.2 reconstructed journals look staged; real-time, dated evidence is credible and honest.

2.3 the *why* —the reason for the decision.

3.1 a real dated test with outcome; a visible decision that follows; the *why* recorded; reads as real-time, not staged.

3.2 two genuine stages; a note on what changed between them.