

6.1 The Sustained Investigation

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Plan a **Sustained Investigation** 持续探究 that develops one inquiry over time.

You must be able to:

- build a body of ~15 images from one question
- show growth over time, not one afternoon repeated
- keep a make-document-reflect-revise rhythm
- choose depth over breadth

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Body of work

The SI is ~15 images growing from one inquiry —worth 60% of the score.

■ Sustained = over time

Works must show growth, not 15 versions of one afternoon.

■ Depth over breadth

One question pushed hard beats ten unrelated good drawings.

2 Practice

2.1 The Sustained Investigation is worth about what share of the score? [1]

- A 10%
- B 40%
- C 60%
- D 100%

2.2 Why do 15 unrelated 'best' drawings fail as a Sustained Investigation? [2]

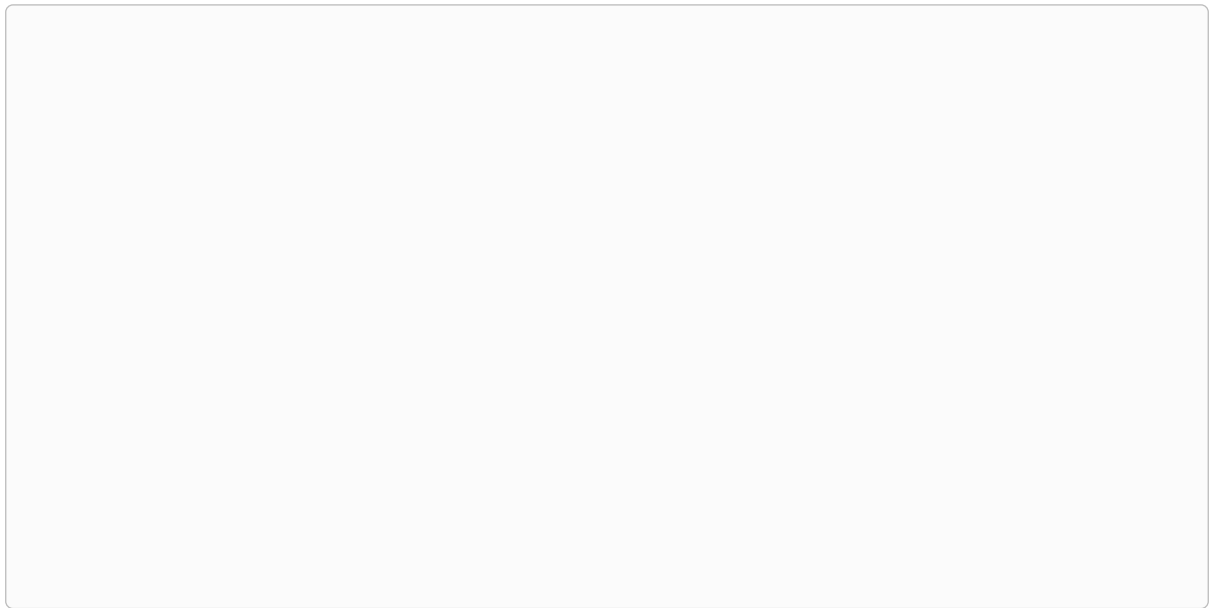
2.3 Describe a healthy weekly rhythm for the investigation. [1]

3 Studio & portfolio tasks

3.1 Plan your **Sustained Investigation** on one page.

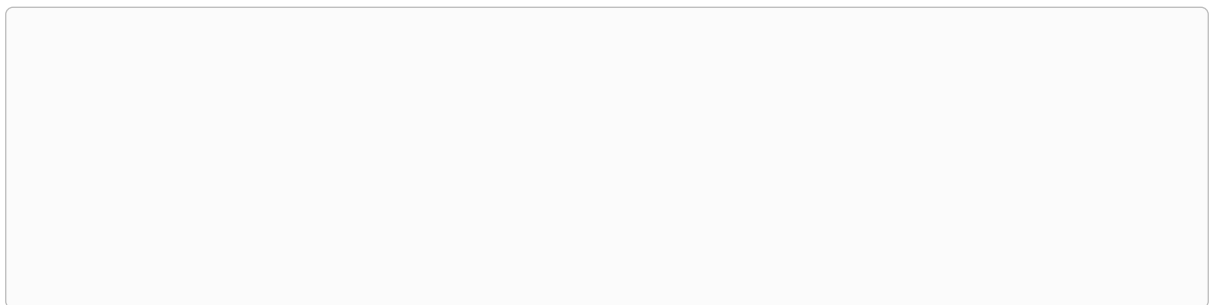
(a) Write the inquiry, then storyboard 6-8 works that would develop it over time. [4]

(b) Mark where documentation and revision happen. [1]



3.2

() Explain in two sentences how your plan shows depth rather than breadth. [2]



4 Go further

- work through the **0601 The Sustained Investigation** lesson on the **Learn** page;
- read the **Make: Practice, Experimentation, and Revision** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 C. 60%; Selected Works is the other 40%.

2.2 the section scores works that relate to and develop one inquiry; unrelated works have no through-line to develop.

2.3 make, document, reflect, revise, make again.

3.1 a clear inquiry; 6-8 works that visibly develop it; a sense of progression over time; documentation/revision points marked.

3.2 identifies one question pushed deeply; contrasts it with a scattered set.