

6.2 Practice, Experimentation, and Revision

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Show **practice** 练习, **experimentation** 实验, and **revision** 修改 as visible evidence.

You must be able to:

- repeat a skill to build reliability (practice)
- test something new without needing success (experimentation)
- change existing work on purpose (revision)
- keep and annotate the failures

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Three engines

Practice repeats until reliable; experimentation tests the unknown; revision changes existing work on purpose.

■ Show all three

Scorers must *see* them —a revision pair (first / revised, with a note) is classic evidence.

■ Keep failures

An annotated failed experiment is stronger than an unexplained success.

2 Practice

2.1 Returning to a finished work and changing it on purpose is

[1]

- A practice
 - B experimentation
 - C revision
 - D framing
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2.2 Why keep and annotate failed experiments? [2]

2.3 What makes a good 'revision pair'? [1]

3 Studio & portfolio tasks

3.1 Make a **revision pair** from one of your drawings.

(a) Show the first state, then a deliberately revised state. [3]

(b) Write one sentence naming the change and its reason. [1]

3.2

() Run one **experiment** (new tool/surface/scale) and keep the result even if it fails. [2]

4 Go further

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- work through the **0602 Practice, Experimentation, and Revision** lesson on the **Learn** page;
 - read the **Make: Practice, Experimentation, and Revision** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 C. revision = deliberate change to existing work.

2.2 they are direct evidence of experimentation; they show a real risk was taken.

2.3 a first state and a revised state, with one sentence on what changed.

3.1 two clearly different states; the revision is deliberate and improves/develops the work; a stated change and reason.

3.2 a genuine untried variable; the result kept and annotated.