

7.1 The AP Drawing Portfolio

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Understand the two-part AP Drawing **portfolio** 作品集 and plan for it.

You must be able to:

- know the Sustained Investigation (15 images, 60%)
- know the Selected Works (5 works, 40%)
- submit under the correct (Drawing) portfolio
- plan backwards from the May deadline

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Two sections

Sustained Investigation: 15 images + writing (60%). Selected Works: 5 works demonstrating synthesis (40%).

■ Right portfolio

Drawing, 2-D, and 3-D are separate —submit work made for the Drawing skill set.

■ Plan backwards

Photography, writing, and selection all take real calendar time.

2 Practice

2.1 How many works are in the Selected Works section?

[1]

- A 15
 - B 5
 - C 10
 - D 3
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2.2 Why must you confirm early which portfolio your work belongs to? [2]

2.3 Why plan backwards from May rather than forwards from today? [1]

3 Studio & portfolio tasks

3.1 Make a **backwards plan** from the May deadline.

(a) Draw a timeline placing: make the 15, select 5, photograph, write. [3]

(b) Mark which months each stage occupies. [1]

3.2

() List which of your works so far fit the Drawing skill set and which do not. [2]

4 Go further

- work through the **0701 The AP Drawing Portfolio** lesson on the **Learn** page;

- read the **Present: Communication and the AP Drawing Portfolio** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. five works (40%); the SI has 15 images (60%).

2.2 Drawing/2-D/3-D use different skill sets and rubrics; submitting to the wrong one wastes months on the wrong criteria.

2.3 photography, writing, and selection each need real weeks, so they must be scheduled in.

3.1 all four stages placed; a sensible backward order from May; realistic month allocations.

3.2 works sorted by Drawing skill set; a reason given for a borderline case.