

7.3 Selected Works: Demonstrating Skills

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Choose five strong, varied **Selected Works** 精选作品.

You must be able to:

- pick for range and strength together
- write a tight **identification** 作品信息 per work
- judge candidates at scoring size
- spread the five across the skills

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Five strongest

Selected Works are judged on writing, drawing skills, and synthesis. Quality beats concept here.

■ Identification

Each work carries a ~100-character-per-field identification of materials, processes, and ideas.

■ Judge small and zoomed

Details matter at scoring size —view each candidate small and at full zoom.

2 Practice

2.1 Selected Works are chosen mainly for

[1]

- **A** lowest effort
 - **B** strength and range
 - **C** largest size
 - **D** newest date
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2.2 Why not choose five works that are all the same kind of drawing? [2]

2.3 What does the identification for each Selected Work state? [1]

3 Studio & portfolio tasks

3.1 Make a **Selected-Works shortlist**.

(a) List your eight best works and note the main skill each proves. [3]

(b) Choose five for range + quality and justify the cut. [2]

3.2

() Write a tight 100-character identification for one chosen work. [2]

4 Go further

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- work through the **0703 Selected Works: Demonstrating Skills** lesson on the **Learn** page;
 - read the **Present: Communication and the AP Drawing Portfolio** section of the AP Drawing handout on the **Know** page.

Solutions

2.1 B. your five strongest, covering a range of skills.

2.2 it wastes the section's range; the five together should cover the whole skills list.

2.3 materials, processes, and ideas.

3.1 eight works with a named skill each; a final five covering varied skills; a reasoned justification for what was cut.

3.2 materials/processes/ideas named; specific and within a tight limit.